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ature. Artists throughout the time have painted many repulsive and g
hastly themes. For example, an elderly man is devouring his own son
, a beautiful lady is beheading her enemy, and a sculpture of a faceless head is
pouring a thick, black fluid.</div></div></div></div><
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div>Alternatively, horror can be considered an art t
hat forms an unease in the viewer and strikes as a temptation in a very unusual
way. While horror could appear grotesque and gory most of the time, it could als
o be sublime and subdued.</div></div></div></div></di
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