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<p>Sarah Schachner is an American composer and musician who has worked on the scores of films, television series and video 🌜 games.</p> <p>She was nominated for the Grammy Award for Best Score Soundtrack for Vi deo Games and Other Interactive Media for her 🌜 work on Call of Duty: Modern Warfare II.</p>

<p>Biography [edit]</p>

<p>Schachner grew up in the suburbs of Philadelphia.[2] When she 🌜 was five, she first started playing piano and then started playing the violin.

[3] She kept learning other instruments, such as 🌜 viola and cello, and played with both family and in an orchestra, as well as a jazz band.[3]</p&g t.

<p>Schachner went to 🌜 the Berklee College of Music and then move d to Los Angeles.[3] She began to work with composer Brian Tyler, who 🌜 worked in film and then started writing video game music.[3] Tyler first brough t Schachner in to work on Call of 🌜 Duty: Modern Warfare 3.[3] Schachne r said, "I started doing music on the games for him and I realized how much 🌜 I loved working on games."[3] Since then Schachner has worked on more Call of Duty games such as Infinite Warfare 🌜 and also worked with Ubisoft on the Far Cry and Assassin's Creed series.[4][5][6] Schachner be gan to incorporate synthesizers with her 🌜 work on string instruments.[7]</p>

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t;div><div>Krampus, in central European popular legend, a h
alf-goat, half-demon monster<:/span> that punishes misbehaving children at