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llowing parts. Act I Setup: Exposition, inciting incident, plot p

oint one " Act II Confrontation: Rising action, midpoint, plot point tw

o " Act III Resolution: Pre climax, climax, conclusion. Ev

ery story needs a good hook to lure in its readers.</div></div></

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e note of how the filmmaker utilizes Context, Contrast, and Contempt

. Sub-genres The Horror genre is filled with many sub-genres and

cycles , as successful films always spawn more like them.</div></div>

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"><div>The Three Cs of Horror Being a horr

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