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lt;div>In 1957, the British production company Hammer Films produced the firs
t of its seven Frankenstein films, which focused more o
n the Gothic aspects of the book and the obsession, ambition, and guilt of the d
octor (usually played by Peter Cushing).</div></div></div><
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gt;</div><div>moma : calendar : film</
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iv><div><div></div><h2><div><spa
n>Other horror films produced by Hammer included:</div>&lt
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t;div><div><div>The Hound of the Baskervilles (1958),
 starring Peter Cushing as Sherlock Holmes.</div></div>
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;<div><div><div>The Man Who Could Cheat Death (195) Tj T*□□BT /F1 12

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v>The Two Faces of Dr. ... </div></div></div>&
lt;/div></div><div></div><div><div><div>&
lt;div><div>The Curse of the Werewolf (1961), Hammer's
only werewolf film, and Oliver Reed's first starring role.</div></s
pan></div></div></div></div><div></div>&l
t;div><div><div><div><div>The Shadow of t
he Cat (1961)</div></div></div></div></d
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jfzb6zjs2DAxW5PUQIHX_eBygQFnoECAEQDQ" href="{href}"><span&g
t;Hammer Film Productions - Wikipedia</
a>□<span><a data-ved="2ahUKEwjfzb6zjs2DAxW5PUQIHX
_eBygQlqUEegQIARAQ" href="{href}"><span><span>en.w