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div><div><div>The documentary, a genre a
s old as cinema itself, has traditionally aspired to objectivity. Whether making
ethnographic, propagandistic, or educational films, documentarians have pointed
the camera outward, drawing as little attention to themselves as possible.</
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t;div><a data-ved="2ahUKEwj-4ZyOidGDAXVoJUQIHxnbDJOQFnoECAEQBg"
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- Film Genres - Research Guides - Dartmouth</div>
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wc kCrYT" style="padding-bottom:12px;padding-top:0px"><div&
gt;<div><div><div><div><div><div><div>Framed as a
(thankfully fictional) documentary, The Medium follows
a film crew to a small town in the Isan area of northeastern Thailand, where th
ey meet a shaman named Nim (Sawanee Utoomma).</div></div></div>
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<div>Shudder#39;s #39;The Medium#39; is a slow-bur
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