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lt;div>These three levels include gross-out, horror and terror&lt
;/span>. The gross-out defines a film that physically revolts an audience □th
e ew factor found in movies like □The Terrifier □. The horror portrays the unbe
lievable nightmare fuel caused by an aspect so unnatural that viewers can not wr
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is usually described as the feeling of dread and anticipation that precedes the
horrifying experience. By contrast, horror is the feeling of revulsion that usu
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<p>Digo, Lina, Maria, Neusa, Scope, London, St. Pancret, Mire Lini, Com&lt
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<p></p><p>Nossa intensa coleção de jogos de corrida