

# site double blaze

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eehan described as &quot;its genesis&quot; in early German expressionism in the  
&lt;span&gt;1920s and early 1930s&lt;/span&gt; with films like The Cabinet of Dr  
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&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;The first  
depictions of the supernatural on screen appeared in several of the short silent  
films created by the French pioneer filmmaker Georges Mlis in the &lt;span&gt;l